



## EMMA PURDY, ARAD

Emma began dancing at the age of four under the direction of Margot Begin and Melissa Page-Webster. At the age of 10, Emma completed her Grade 4 RAD exam and has successfully completed five Vocational level exams - Intermediate Foundation, Intermediate, Advanced Foundation, Advanced 1 and most recently Advanced 2. She has furthered her training by attending Ballet Jorgen Summer II Intensive in 2017, and has also attended The Alberta Ballet School in 2018. In the summer of 2019, Emma returned to Ballet Jorgen for their 5 week Summer IV Intensive. There she had the privilege to train with Ballet Director, Bengt Jorgen and many company members. Most recently Emma had the amazing opportunity to attend classes at The Martha Graham School (NYC), Steps on Broadway (NYC) and The Ailey School (NYC). Emma has also been in many local performances as a member of Cobequid Dance Academy's Cobequid Young Company.

At CDA she has taken workshops with Darryl Tracy (TDT), Ballet Bob (NBS), Sion Irwin-Childs, Marcia Dysart and many others over the years. She has been a performer as a local participant in Canada's Ballet Jorgen in their production of Sleeping Beauty. She also has been a part of CDA's The Nutcracker since 2012, dancing the role of Clara in 2016, Sugar Plum Fairy in 2017 and Clara again in 2018.

Most recently, Emma had the amazing opportunity of attending the American Ballet Theatre Summer Intensive in Tampa, Florida in July 2021 where she trained with world-renowned teachers and dance professionals.

In the coming year Emma will be completing her Solo Seal Royal Academy of Dance exam and is looking forward to starting grade 12 at CEC. Emma plans to pursue dance and dance teaching as her profession, and looks forward to the coming years at CDA.